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| **Kompetenzen** | Hören  (Listening to audio and media recordings) |
| **Niveau** | B2 |
| **Themenbereiche** | Tourismus und Reisen |
| **Methoden** | Einzelarbeit und Gruppenarbeit (oder zu zweit) |
| **Zeitbedarf** | 1 Einheit |
| **Eingangsvoraus-setzungen** | S/S verfügen über ausreichenden Wortschatz zum Thema Reisen |
| **Materialien** | Mobile Endgeräte  Kopfhörer |
| **Quellen** | Eigene Idee  Audiofile: <https://www.npr.org/2019/07/19/743565277/planning-a-trip-pack-and-plan-like-a-pro> |
| **Details zur Aufgabe** | Mit dieser Aufgabe sollen *listening strategies* trainiert werden.   * *Guess meaning of unknown words* * *Skim for general meaning* * *Listen for specific information* * *Filter out redundant language* * *Recognise meaning from intonation* * *Etc.* |
| **TechTools** | BYOD (Bring your own device: Smartphone) |

**Boost your listening skills**



Source: Pixabay

Aim of this task:

1. Getting used to real spoken language
2. Trying to understand high-speed language
3. Getting better at guessing what you’ve heard

**Task 1 – Listening for general information**

This is a National Public Radio progamme on how to pack cleverly for any trip.

Here’s a short ‘summary‘ by the presenter of the first 10 minutes of this podcast:

*„OK, so we're packed with the lightest-weight one bags we can imagine, stuffed them with packing cubes and only the most essential travel-sized versions of liquids. And we've got our dental floss, since, you know, it's so multiuse.“*

Work **on your own**. Listen to the podcast **as often as you want** – until 9:50.

**Which 4 tips are given?**

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**Task 2 – Listening for detail**

Which words would you like to understand but didn’t? Write down what you think you’ve heard. If possible, write down the time when the word is spoken so that you can find it again.

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| 1 | 2 |
| 3 | 4 |
| 5 | 6 |
| … | … |

**Task 3 – Listening for detail**

****Use the **transcript** (ask your teacher for it).

**Listen** to the programme **again** while you are reading the transcript.

1. What words were actually spoken?
2. Write down the words you consider interesting as far as **pronunciation** and as far as **meaning** is concerned (write them into your Quizlet).
3. Check the meaning **with a partner** (use a monolingual online dictionary if necessary); if in doubt, ask your teacher.

**Task 4 – After listening**

Ein Bild, das Waffe enthält.

Automatisch generierte Beschreibung

**Discuss** in pairs / small groups:

1. Why are these tips given?
2. What would be your favourite tip? Why?
3. What would be most difficult for you?

Quellen: Icons: Thenounproject. CC-BY-Focus Lab (pair), CC-BY-Eucalyp (boy listening)