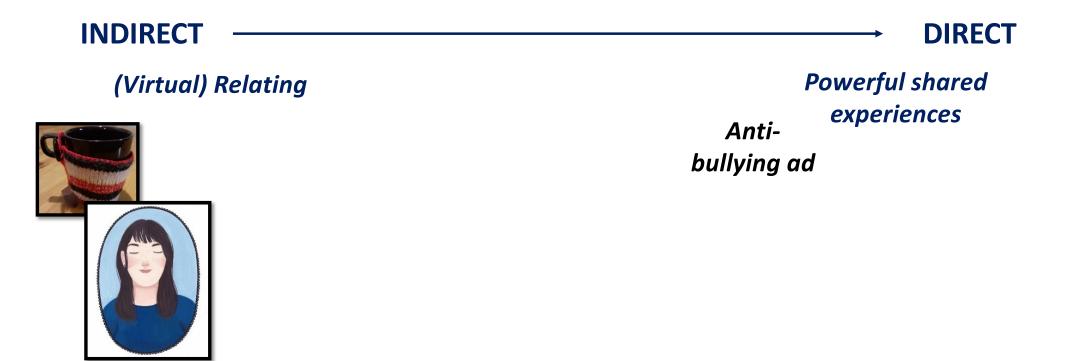
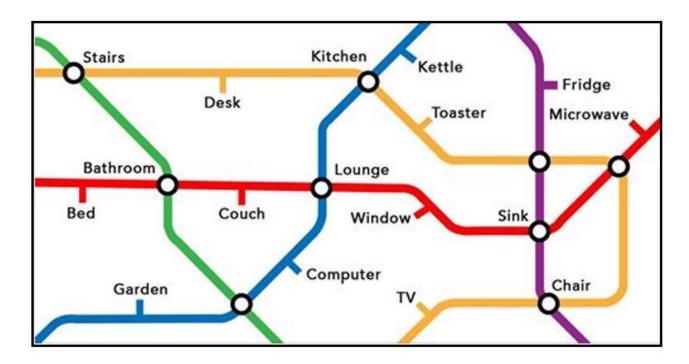


Uwe Pohl, ELTE/Budapest



Budapest Transport Map

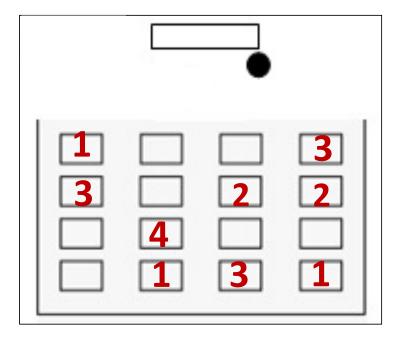
Updated April 2020



What are your movements like now?

What gives you some **positive** energy?

Stand up & look around, if...

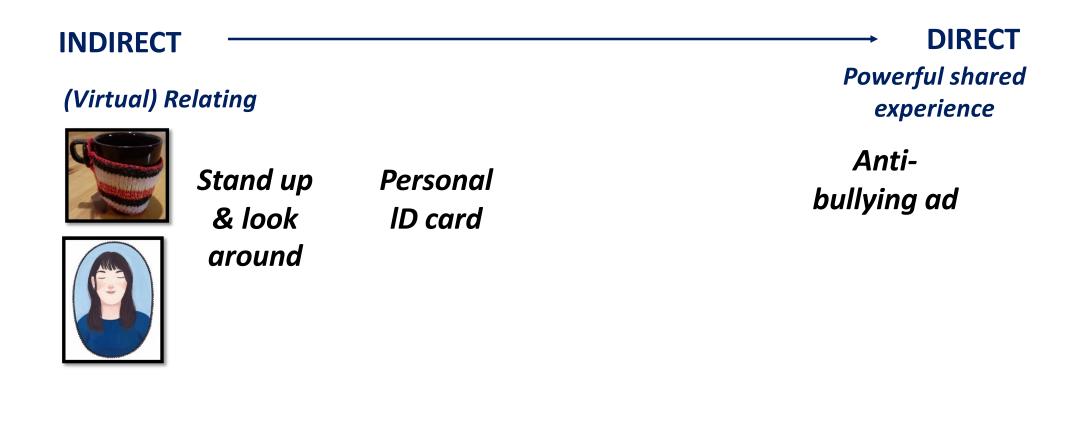


you haven't slept well last night

your birthday is today/this month

you worry about the next test

you feel a bit bored in class

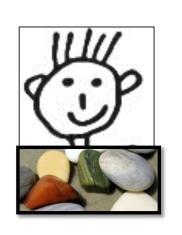


Personal Identity cards

l'm a(n)

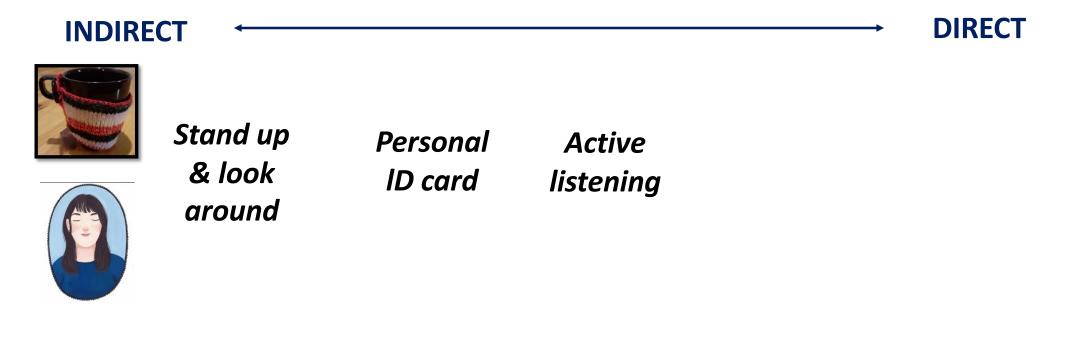
- Ger(man) national
- father
- a water creature
- pebble collector
- Hungarian resident
- teacher trainer
- singer
- in-betweenie

What makes *you* the person you are? Create your own ID using only **one or two** words.

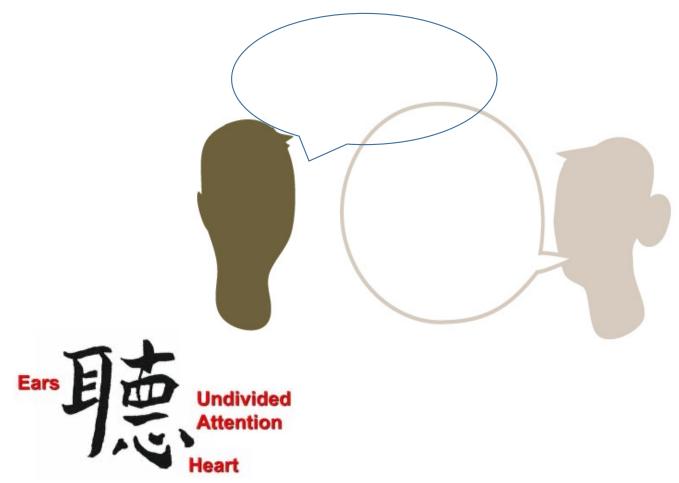


Jam alm Spinit I'M a (an) · Italian national ·student ledic · music lover · good Friend I'an a(n) · sunser cour · chocolate addicted Singer. · sunset catcher - Actor. - Nord les & Pastas lover - Insecure percon.





Active Listening



Some types of listeners

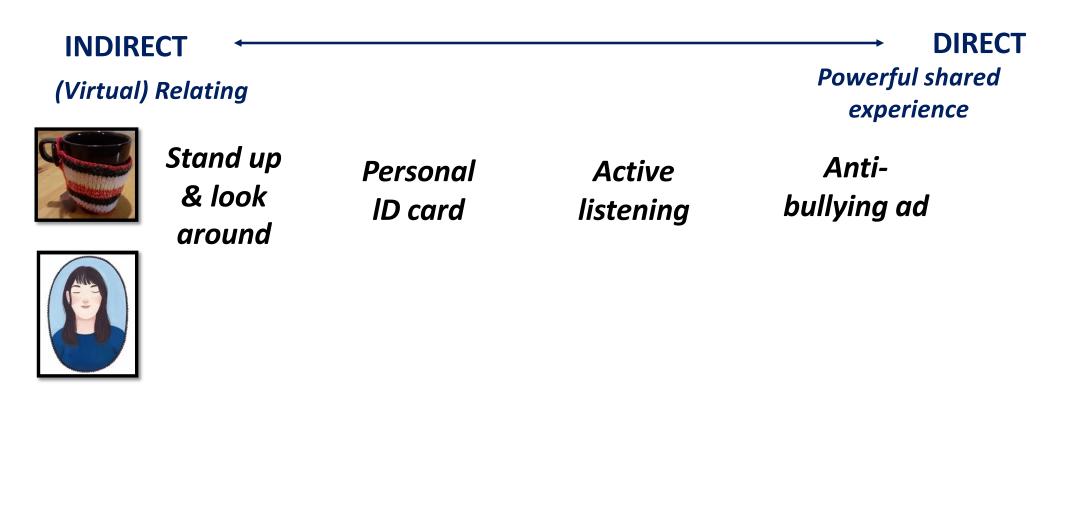
- Pseudo listeners (pretend to be listening)
- Monopolistic listeners (waiting for the next moment when they can talk)
- Completers (will finish a word or sentence for the speaker)
- Good listeners (listen attentively and say little)

If you'd say you are **good** listener, what does that mean to you?

Sharing Poll Results	
Attendees are now viewing the poll results	
1. What kind of listener are you?	
PSEUDO listener	
MONOPOLISTIC listener	
COMPLETER	
GOOD listener	
POLEV	Mentimeter

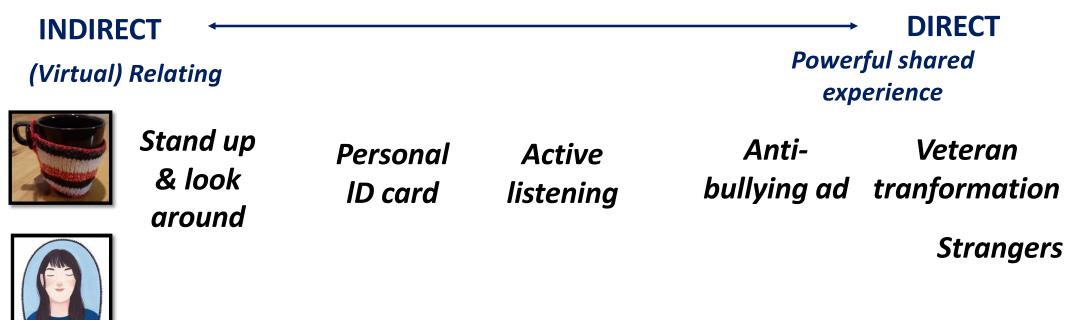


- Sit quietly facing the speaker
- Relax and encourage the speaker with good eye-contact, a smile
- Try to just **listen**, letting go of any judgments
- Rephrase what the speaker has said in your own words "So you mean"
 - "Are you saying ...?"
- Make encouraging comments: "I see." "Tell me more about..."
- Use open-ended questions to invite more talk: *What/How/When...?*









Random acts of kindness

Random acts of kindness

at your school in your class where you live

CULTIVATE A CULTIVATE A OF Kindness





15 Stories & Lessons to Foster Empathy in the Classroom

Published by clearyvl on February 9, 2019

F View Collection Notes

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Photo Essay with Lesson Plan

Broken Screen

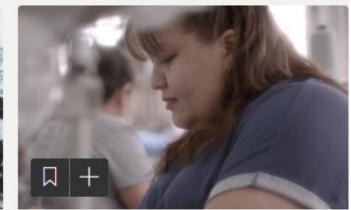
by Gaia Squarci



Film with Lesson Plan

The Last Ice Merchant

by Sandy Patch



Film with Lesson Plan

Making it in America

by Joris Debeij

My Library Log In

Sources and resources

Pohl, U and M. Szesztay (2015) Bringing creative, critical and compassionate thinking into ELT. *Humanising Language Teaching Magazine*, Special Issue, Year 17; Issue 2, April 2015. <u>http://old.hltmag.co.uk/apr15/sart06.htm</u>

Homeless Army Veteran time lapse transformation

https://www.youtube.com/watch?v=6a6VVncgHcY&t=7s

Strangers

https://www.youtube.com/watch?v=RpjHSiQLPmA&t=51s

Global Oneness Project

https://www.globalonenessproject.org/