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| **Kompetenzen** | Lesen, Schreiben, Sprechen |
| **Niveau** | B1-B2 |
| **Themenbereiche** | Citizenship, Ethik, Menschenrechte |
| **Methoden** | Einzelarbeit, Pair Work |
| **Zeitbedarf** | 2 Einheiten |
| **Eingangsvoraus-setzungen** | S/S verfügen über ausreichenden Wortschatz zum Thema Frieden, Krieg, Zusammenleben und haben grundlegende Kenntnisse im Bereich Lyrik |
| **Materialien** | Pen & Paper / writing app |
| **Quellen** | Eigene Idee  Gedichte:  Maley, A. (ed.) The Pity of War… The Poetry is in the Pity. PeacheyPublications Ltd., 2022.  The Pity of War… The Poetry is in the Pity. Reflections on the Invasion of Ukraine by Russia. File 1. Original poems. |
| **Details zur Aufgabe** | Mit dieser Aufgabe soll den Schülerinnen und Schülern die Möglichkeit gegeben werden, den Krieg in der Ukraine zu thematisieren. Emotionen können aufgeschrieben und kanalisiert werden.  Als literarische Vorlage eines stream-of-consciousness Textes bietet sich „[The Love Song of J. Alfred Prufrock](https://www.poetryfoundation.org/poetrymagazine/poems/44212/the-love-song-of-j-alfred-prufrock)” von T.S. Eliot an. |
| **TechTools** | **Eine Möglichkeit, die Arbeiten dann ev. auch zu veröffentlichen, bieten zum Beispiel:**  BookCreator  Allpoetry.com  Generell eignet sich aber natürlich auch *Padlet* um Inhalte für andere sichtbar zu machen. (Hier könnte man auch speziell mit der Kommentarfunktion arbeiten, um Reflexion zu ermöglichen). |

Map

Description automatically generated**Poetry in Times of War**

**Task 1**

***Getting started***

In groups of 2, brainstorm ideas, words, and phrases that you think will come up in a poem about war and peace.

**Task 2**

***What a poem makes me think of …***

* Choose one of the poems on the next page and read it.
* After you have finished, note down some of your   
   thoughts and feelings.
* Find one or two people who have read the same poem   
   and talk about your thoughts.

This wordle is based on “[The Pity of War](https://payhip.com/b/uPZO4)”, Maley et.al, 2022

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| ***POEM 1***  ***Refugees. Author unknown.***  *They have no need of our help So do not tell me These haggard faces could belong to you or me Should life have dealt a different hand We need to see them for who they really are Chancers and scroungers Layabouts and loungers With bombs up their sleeves Cut-throats and thieves They are not Welcome here We should make them Go back to where they came from They cannot Share our food Share our homes Share our countries Instead let us Build a wall to keep them out It is not okay to say These are people just like us A place should only belong to those who are born there Do not be so stupid to think that The world can be looked at another way*  *(NOW READ FROM BOTTOM TO TOP)* |  | ***POEM 2***  ***She had nothing to eat. © Michael Swan***  *She had nothing to eat.*  *They made a film about her*  *because she had nothing to eat.*  *Her husband was killed in the war*  *They wrote a book about*  *how he was killed in the war.*  *Her brother and mother were executed by the revolutionary guards.*  *There was an opera about it.*  *Both her children died*  *(there was no hospital)*  *You can see the photographs at an exhibition in London.*  *Then somebody wrote a poem.*  *Still - she had nothing to eat.* |

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| ***POEM 3***  ***Love Now. Catherine Bryden***  *History. Present.*  *Confusing. Bewildering.*  *Shattered. Dead.*  *Ideals. Idealism.*  *Borders. Separations.*  *Real. Artificial.*  *Agreements. Disagreements.*  *Aches. Dreams.*  *Truths.*  *Love.*  *Now.* |  | ***POEM 4***  ***All right, Jack? Rod Bolitho***  *In my time, too*  *I have passed by*  *On the other side;*  *Have counted blessings,*  *Muttering ‘There, but for*  *The grace of God*  *Go I.’*  *But when people in their thousands die*  *With no last chance to say goodbye,*  *When parents from their children part*  *And wave farewell with broken hearts,*  *Not knowing if on that same day*  *With their lives they’ll have to pay*  *For holding firm to hope and right*  *Despite the threat of Kremlin might,*  *Can we stand by and simply say,*  *‘Don’t cross our borders, no, no way!*  *No more migrants, mouths to feed,*  *We Brits are quite a different breed.*  *It’s not our war. Don’t get involved.*  *It’s theirs and Putin’s, problem solved.*  *It’s Easter soon, let’s plan our trip.*  *Covid’s over, let’s let rip!’?* |

**Task 3**

***Collecting ideas***

In groups of 2, brainstorm ideas, words, and phrases that you might like to use in a poem of your own that deals with war and peace.

**Task 4**

***Writing my own poem***

Work on your own.

Try to write a poem. It can be as long or as short as you wish. You can use one of the poems you have read as a model.

If you are not happy writing a poem you might want to try writing a text using the *stream-of-consciousness technique*. This basically means you write down your ideas just as they come into your mind. It is a form of free writing, an interior monologue which mimics the way people think.

****Task 5**

***Sharing***

Decide how you would like to share your poem with others:

* Find two or three other people.

Read each other’s poems and talk about your impressions.

* Upload it to a *padlet* so others can comment on it.
* You could also publish your poem online.

https://pixabay.com/de/photos/notizbuch-noten-schreibwaren-2246457/